

## ARTEMIS

Artemis has been dancing, teaching and researching dance history in the United States and abroad for her entire adult life. Artemis is of Greek and Turkish descent. She fuses her love of these cultures with strong academic knowledge and excellent dance technique. She brings her spirited and articulate technique to workshops which include information on the history and cultures that generate the dances she teaches. She believes that we can all use art to build bridges across cultures. Artemis' extensive travel to 33 countries and intensive research into the idioms of the East, women's issues, psychology, ancient history, oriental dance, Romany (Gypsy) dance and dance ethnology have yielded many manuscripts and articles. She continues to produce new articles every year. Artemis has an M.A. in psychology, an M.S.W. in social work (with specialized studies in cross cultural awareness) and has done postgraduate work in dance movement therapy. She was a member of the *Phi Beta Kappa Society*. Her research is used by Egyptian universities, the Middle East Institute in Washington, D.C. and the Library for the Performing Arts in New York. She has lectured, taught and/or performed for Cornell University and Princeton University, National Public Radio (NPR), Voice of America and in Spain, England, France, Czech Republic, Slovenia, Canada, Japan, Greece, Turkey, Australia and in 33 states within the United States. She uses her writing and her dance and history lectures to fight the racism which exists against the Roma. She also continues in her efforts to have Middle Eastern dance receive the recognition and respect that every other legitimate dance form enjoys. Artemis has done field research in ancient dance, Middle Eastern dance and Romany (Gypsy) dance in Turkey, Romania, Czech Republic, Spain, France, England, Morocco, Tunisia, Germany, Slovenia, Italy, Egypt and Greece. She has attended Romany Festivals in France, Turkey and Romania. She has collected wonderful video footage of Roma people in which they are dancing, celebrating and experiencing everyday life. Artemis continues to collect antique pictures of women and dancers from North Africa and the Middle East and of the Roma throughout the world. Her collection is one of the largest in the United States and some illustrations have been used by the International Encyclopedia of Dance, the Smithsonian Institution, the largest Romany Museum in the world (in the Czech Republic), the Romany archives at the University of Texas collected by Ian Hancock, all the major Middle Eastern Dance publications and in several books. Artemis is listed in the International Dance Council (CID) *Who's Who of Dance*. Her photograph can be found in the *International Encyclopedia of Dance* under the listing for "danse du ventre" (translates to "belly dance") which is produced by the Oxford University Press. She has won the "Ethnic Dancer of the Year Award" presented by the International Academy of Middle Eastern Dance (IAMED) and has won the "Most Popular Ethnic Dancer Award" from *Zaghareet Magazine* twice. Artemis has also won their "Lifetime Achievement Award."

www.serpentine.org

## Workshop Schedule

### Turkish Oriental AND Turkish Romany

Combinations to the fast karsilama and Romany 9/8 and some slow material which is appropriate for both Oriental or Romany dance. If time permits, ciftetelli will also be taught. The material will be taught as it would be danced in both styles whenever appropriate (Oriental and Romany). Students will get a clear understanding of how Turkish Romany dance is the mother of Turkish Oriental dance and how the two differ and merge.

### Saturday

9:00am - 10:30am.....Registration and Bazaar  
10:30am - 12:30pm.....Workshop  
12:30pm - 1:30pm.....Lunch and Bazaar  
1:30pm - 3:30pm.....Workshop

Performance 8:00 pm

### Sunday

9:30am - 10:30am.....Registration and Bazaar  
10:30am - 12:30pm.....Workshop  
12:30pm - 1:30pm.....Lunch and Bazaar  
1:30pm - 3:30pm.....Workshop

All events to take place at:

Amsterdam Inn & Suites  
114 Millennium Drive  
Quispamsis, N.B.  
E2L 3P1

Reservations 1- 800-468-2828 option 4  
[www.amsterdaminnns.com](http://www.amsterdaminnns.com)

Free Parking

Specify that you are attending the Desert Magick workshop with Artemis to receive discounted room rates when booking your reservations.

No unauthorized video taping  
of workshop or performance

No flash photography during performance

## Workshop Registration Form

Name.....

Address.....  
.....  
.....

Telephone.....

Email.....

### Options

Saturday & Sunday

Before May 1st.....\$170.00 ( )  
After May 1st.....\$190.00 ( )

Saturday only

Before May 1st.....\$90.00 ( )  
After May 1st.....\$100.00 ( )

Sunday only

Before May 1st.....\$90.00 ( )  
After May 1st.....\$100.00 ( )

Show ticket.....\$15.00  
Number of tickets .....( )

Dancers performing in the evening show  
do not require a ticket

Cheque or Money order payable to:  
Desert Magick

Mail to:  
Desert Magick  
5 Progress Court  
Rothesay, N.B.  
E2E 4X4